

Westmoor Primary School



Music Policy **Autumn 2021**

Agreed by Staff: Autumn 2021

Agreed by Governors: Autumn 2021

Review Date: Autumn 2022

POLICY FOR MUSIC

Introduction

This policy is written for teachers, parents, governors and all persons with an interest in the delivery of the music curriculum at Westmoor Primary School.

The purpose of this policy is to outline how music is planned, delivered and assessed.

Intent

Children will:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices
- create and compose music on their own and with others
- have the opportunity to learn a musical instrument
- use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

Staff will:

- teach the key musical skills and knowledge as outlined in the Whole School Curriculum Overview
- deliver well- paced, engaging lessons through Quality First Teaching
- timetable and deliver 30 minutes of class music every week
- teach Wider Opportunity Instrumental lessons
- deliver the Singing Strategy during music lessons
- use a range of assessment approaches including AFL and self-assessment to ensure all pupils are making at least expected progress
- ensure that those children who are high achieving in music are given opportunities to access extra-curricular opportunities, both in school, and those provided by NTMEH (North Tyneside Music Education Hub)
- seek CPD opportunities when required

Impact

The impact of a clear and consistent approach to the teaching of music is:

- all lessons are well planned, delivered and resourced
- staff have strong subject knowledge, a clear understanding of expectations and a consistent approach to the teaching of music
- pupils enjoy music lessons
- pupils make at least expected progress against their initial starting points
- pupils are well equipped for each stage of their musical education

Appendices

Music is currently a statutory part of the National Curriculum in primary and secondary schools for all five to fourteen year-olds. It is also cited within the Statutory Framework for the Early Years Foundation Stage, with specific experiences in the Expressive Arts and Design Educational Programme. Primary schools play an important role in fostering pupils' interest in music, and secondary schools in developing that interest further. This is why high quality music education, as part of the school curriculum, is so vital.

Aims and Objectives

At Westmoor we aim to provide pupils with a broad, balanced inclusive music curriculum accessible by all children regardless of ability.

The aims of the National Curriculum for music provision is to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

The Statutory Educational Programme relating to Music, within Expressive Arts and Design ensure that activities and experiences involve:

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

There are also clear links to the educational programme linked to Communication and Language, supporting important 'Back and Forth' interactions, and listening carefully, recalling and reciting poems, songs and rhymes.

Curriculum Content

At Westmoor we provide a broad balanced and progressive music curriculum which is integrated into other areas of the curriculum where appropriate. We use North Tyneside Music online Charanga programme which is an interactive ICT package to deliver music lessons in an engaging way. Each child is recognised as having different abilities and aptitudes. Children will be encouraged to make individual progress during music lessons through a range of activities, irrespective of their starting level. During lessons, differentiation will be made in accordance with school policy, through additional resources, teacher support, peer support and adapted tasks.

Early Years

The school music curriculum will provide all pupils with opportunities for singing and playing simple melodic instruments, tuned and un-tuned percussion; exploring sounds; and active and passive listening.

Key Stage 1

The school music curriculum will provide all pupils with opportunities for singing and playing simple melodic instruments, to use their voices expressively by singing songs and speaking chants and rhymes, playing tuned and un-tuned percussion; exploring sounds; and active and passive listening to a range of high quality recorded music.

Key Stage 2

The school music curriculum will provide all pupils with opportunities for increasing their knowledge and understanding and developing their skills, confidence and expression in music through singing and playing simple melodic instruments in solo or ensemble contexts with increasing accuracy, fluency, control and expression; To be able to improvise and compose music for a range of purposes; To listen to a wide range of high quality live recordings and music drawn from different traditions and composers and musicians which develops an understanding of the history of music. Children will also be able to use and understand musical notation and listen with attention to detail and be able to recall sounds with increased aural memory.

Delivery of the music curriculum will include full class, group and individual work

Wider Opportunities

Wider Opportunities is an instrumental and vocal programme funded by the DFE that gives all children the opportunity to learn a musical instrument. At Westmoor, Wider Opportunities lessons are taught in Years 1-6. These lessons are taught as part of a 2-year rolling curriculum by class teachers or specialist music teachers from North Tyneside Music Education Hub. The full engagement of the class teacher can lead to new music skills in the classroom.

Wider Opportunities at Westmoor are:

Fully inclusive: Instrumental lessons are for the whole class during normal curriculum time.

Collaborative: Music Hub external providers work alongside class teachers. This unique partnership allows for professional development and joint planning that is tailor-made for Westmoor Primary.

Creative: Develop pupils' confidence with opportunities for improvisation and invention.

Fun: Many different practical activities are used to suit all types of learners and success can be celebrated with performances for peers and parents.

The instruments that children are given the opportunity to learn for a school year at Westmoor are:

Years 1 and 2- Penny Whistles

Years 3 and 4- Recorders

Years 5 and 6- Ukuleles

Singing Strategy

The National Music plan (2011) stated that "**every school should have a Singing Strategy to ensure every child sings regularly.**"

At Westmoor we use the 'Sing Up' Singing Strategy material to support coverage and progression of singing throughout the school. This is used in conjunction with the "Charanga" song bank. We sing regularly in class and sing as a whole school in daily assemblies, song practices, Christmas concerts and pantomimes, as well as Harvest and Easter celebrations. We also offer the opportunity for KS2 children to sing in a school choir which performs in concerts, shows, and in the community.

Instrumental Provision

At Westmoor we provide a wide range of instrumental lessons which are delivered by visiting tutors. These provide progression routes for children who have experienced instrumental lessons in a whole class environment. We currently offer lessons for violin, flute, clarinet, guitar, trumpet and keyboard. These are taught in small groups and are paid for by the parents on a termly basis. Children are given the opportunity to perform in school concerts. More able children are then directed to NTMEH ensembles to enable further progression.

Planning

Statutory guidance states that music should be allocated 50 minutes of curriculum time per week. This includes a weekly 20 minute whole school singing assembly. The planning at Westmoor is based upon the scheme of work advised by the NTMEH, using Charanga and Sing Up.

Staffing

Role of The Subject Leader/Music Coordinator

- To ensure they are up to date with current policy, practice and National Curriculum guidance
- To be aware of recent Ofsted updates, guidelines and expectations
- To review the school music scheme and policy regularly in conjunction with the SLT
- To ensure the implementation of the music scheme and policy supported by the SLT

Role of the Senior Leadership Team

- To ensure the implementation of the music scheme and policy
- To ensure they are up to date with current policy, practice and National Curriculum guidance
- To observe, monitor and evaluate best practice within classrooms of full time and visiting teachers / peripatetic staff
- To help with and monitor planning
- To attend courses and lead staff INSET
- To regularly review the scheme and policy
- To inform Governors on current policy and practice in Music
- To manage visiting tutors and facilitators and be responsible monitoring the standard and quality of the teaching and learning within these lessons via observation and feedback. This is supported by the Music Education Hub Monitoring and Quality assurance offer.

Staff CPD

North Tyneside Music Education Hub provides a wide and varied range of CPD opportunities delivered within the school setting and at external venues. The music coordinator will identify staff needs and offer appropriate support. The music coordinator will attend network meetings to keep updated with current national music education issues and localised NTMEH, regional and national events.

Inclusion

Special Educational Needs

Children with Special Educational Needs are carefully monitored. Initially differentiated work will be provided within the group to cater for their specific needs. If differentiation within the lesson is unable to be delivered alternative provision will be put in place.

Gifted and Talented

For those pupils who display a particular talent or interest in music we provide opportunities within school to take part in school shows and concerts. Pupils are also recommended to attend NTMEH ensembles to work with other talented musicians across the NTMEH and

develop their ensemble and performance skills. We will notify NTMEH to seek advice about creating the most appropriate musical pathway for the pupils

Resources

At Westmoor we use the “Charanga” e-learning resources and “Sing Up” Singing website to deliver a broad and balanced music curriculum. We maintain an appropriate range of classroom instruments to enable staff to deliver music lessons effectively to all year groups.

Assessment

Quality of learning

Assessment for learning and Assessment of learning will be carried in line with the school assessment policy and will show clear progression cross the Key Stages via planning and outcomes.

Recording and reporting

Assessment will take the form of observation and recording in the following ways

- Observation of pupils working (whole class, in groups or individually)
- Discussion with pupil of ideas, inspirations etc
- Pupil response to teacher questioning
- Photographic evidence (displayed around school, in classrooms and in the Music Portfolio)
- Audio and video recordings (uploaded to See-Saw)
- Recording outcome of compositions and performances

Quality of teaching

The quality of teaching of external providers will be monitored either by the school Senior Leadership Team in conjunction with North Tyneside Music Education Hub School Improvement service who provide the monitoring of quality assurance as part of the Dfe grant funding. Quality of class teaching will be monitored according to school policy and can be carried out either by the school leadership team or through the NTMEH monitoring and quality assurance offer.

Participation

Community

At Westmoor we recognise the important of Community links to both the pupils, parents and the wider community. The school choir regularly entertains shoppers at Morrisons, Lidl and the White Swan Centre and perform at all school performances. We put on an annual singing concert for Grandparents and friends of the community. We perform annual

Christmas, Easter and Harvest assemblies and concerts for family and members of the community.

Extra-Curricular

At Westmoor we offer KS2 the opportunity to become part of the school choir in order to support and enrich singing in school. The school choir perform at a range of venues. Recently we have performed at the Whitley Bay Playhouse, The Sage Gateshead, The Mouth of the Tyne Festival, Home group Call Centre, and local shopping centres. The choir have also been given the opportunity to record and produce a CD at a professional recording studio. We are part of the Killingworth Collaborative and take part in collaborative events culminating in joint concerts with other schools in the cluster. To aid with transition to high school, Westmoor has strong links with George Stephenson High and have taken part in musical transition events. In addition, children who show aptitude for ICT and music are given the opportunity to take part in i-pad Garage Band projects. Furthermore, we adopt new ideas to improve the musicality of our pupils, and are currently involved in 'First Thing Music', an early years' project based on the Kodaly approach to the teaching of music. We aim to incorporate enrichment weeks this academic year to further inspire and engage children with music.

NTMEH

Westmoor has strong links with NTMEH and takes advantage of the extensive offer to participate in large scale performance events and music celebrations throughout the year. Since 2012 we have participated in events such as the vocal celebration, pyramid collaborative festivals, charity concerts, and we continue to further extend our involvement in such celebrations year on year.

Useful Links

Curriculum

NTMEH Website: <http://www.ntmeh.org.uk/>

Sing Up: <http://singup.org.uk>

Charanga e learning: <http://charanga.com/>

BBC Ten Pieces: <http://www.bbc.co.uk/programmes/p04pc0j8>

Arts Council England: <http://www.artscouncil.org.uk/>

Music Mark: <http://www.musicmark.org.uk/>

The National Music Plan for Education : <https://www.gov.uk/government/publications/the-importance-of-music-a-national-plan-for-music-education>

